

Pues que jamas olvidaros

Juan del Encina
(1469 -1523)

First system of the musical score. It consists of four staves: two vocal staves (Soprano and Alto) and two lute staves (Treble and Bass). The lyrics are: "Pues Mas que si ja vos, - màs por". The music is in G major (one sharp) and 4/4 time. The Soprano staff has a melodic line with a long note on "ja" and a slur over "vos, -". The Alto staff has a similar line with a long note on "ja" and a slur over "vos, -". The Treble lute staff has a rhythmic line with a slur over "ja vos, -". The Bass lute staff has a bass line with a slur over "ja vos, -".

Pues Mas que si ja vos, - màs por

Pues Mas - que si ja vos, - màs por

8 Pues Mas - que si ja vos, - màs por

Pues Mas que si ja vos, - màs por

Second system of the musical score. It consists of four staves: two vocal staves (Soprano and Alto) and two lute staves (Treble and Bass). The lyrics are: "ol bien - vi a - da - ros No Que pue - de dar -". The music is in G major (one sharp) and 4/4 time. The Soprano staff has a melodic line with a long note on "ol" and a slur over "vi a -". The Alto staff has a similar line with a long note on "ol" and a slur over "vi a -". The Treble lute staff has a rhythmic line with a slur over "ol bien -". The Bass lute staff has a bass line with a slur over "ol bien -".

ol bien - vi a - da - ros No Que pue - de dar -

ol bien - vi a - da - ros No Que pue - de dar -

8 ol bien - vi a - da - ros No Que pue - de dar -

ol bien - vi a - da - ros No Que pue - de dar -

Third system of the musical score. It consists of four staves: two vocal staves (Soprano and Alto) and two lute staves (Treble and Bass). The lyrics are: "mi co - ra - con, Si me fal - ta mi ga - lar -". The music is in G major (one sharp) and 4/4 time. The Soprano staff has a melodic line with a long note on "mi" and a slur over "co -". The Alto staff has a similar line with a long note on "mi" and a slur over "co -". The Treble lute staff has a rhythmic line with a slur over "mi co -". The Bass lute staff has a bass line with a slur over "mi co -".

mi co - ra - con, Si me fal - ta mi ga - lar -

mi co - ra - con, Si me fal - ta mi ga - lar -

8 mi co - ra - con, Si me fal - ta mi ga - lar -

mi co - ra - con, Si me fal - ta mi ga - lar -

don çon Ay, que mal hize en mi - ra - ros!

don çon Ay, que mal hize en mi - ra - ros!

8 don çon Ay, que mal hi - ze en mi - ra - ros!

don çon Ay, que mal hize en mi - ra - ros!

Se - rà tal vis - ta co - brar
Se - rà tal vis - ta co - nar,

Se - rà tal vis - ta co - brar
Se - rà tal vis - ta co - nar,

8 Se - rà tal vis - ta co - brar
Se - rà tal vis - ta co - nar,

Se - rà tal vis - ta co - brar
Se - rà tal vis - ta co - nar, Gran Si

Gran Si do - lor fa - i - gran tris - tu - ra;
Si do - me - fa - lle - çe ven - tu - ra;

Gran Si do - lor fa - i - gran tris - tu - ra;
Si do - me - fa - lle - çe ven - tu - ra;

8 Gran Si do - lor fa - i - gran tris - tu - ra;
Si do - me - fa - lle - çe ven - tu - ra;

do - lor fa - i - gran tris - tu - ra;
me - fa - lle - çe ven - tu - ra;

Since my heart
Can never forget you
If I don't get the prize,
Oh how wrong I was to look at you!

This vision will cost
Great pain and great sadness;
This vision will mean to suffer,
If my luck runs out.

But if, for loving you truly,
You want to give me a reward,
My heart will not say:
Oh how wrong I was to look at